

MAY 30TH			
9:00am-10:45am	REGISTRATION – Hotel Foyer REFRESHMENTS / EXHIBITION - Killinure Suite and Library		
10:45am-11:50pm	WELCOME: Chair of CONUL Conference Committee & Chair of CONUL – Clonmacnoise Suite KEYNOTE: Lorcan Dempsey, ‘The network reshapes the research library collection’ – Clonmacnoise Suite		
11:50am-1:00pm	BREAKOUT SESSIONS 1 – PRESENTATIONS		
	<p>Clonmacnoise Suite: Inspiring Research through Strategic Collection Development and Management</p> <p>Arlene Healy (Trinity College Dublin) & Rita Pinhasi (IREL), Irish Research eLibrary (IREL): Past, Present and Future – how the libraries of the IUA and RCSI have collaborated to deliver essential information resources to researchers</p> <p>Crónán O Doibhlin (University College Cork) & Chris Pressler (Dublin City University), ‘Size Does Matter...But Not in the Way You think.’</p> <p>Eoin McCarney (National Library of Ireland), Learning to share: Managing and maximising CONUL’s research collections</p>	<p>Lough Ree 1: Research Data Management (RDM)</p> <p>Rebecca Grant (National Library of Ireland), The Research Data Alliance: Supporting Information Professionals and Researchers in RDM</p> <p>Jenny O’Neill (University College Dublin), Developing RDM services at UCD Library</p> <p>John Howard (University College Dublin), Building European Research Infrastructure for Social Sciences: The Consortium of European Social Science Data Archives</p>	<p>Lough Ree 2: Library Staffing for Research Support</p> <p>Julia Barrett (University College Dublin), The Establishment and Development of UCD Library’s Research Services Unit: Successes and Challenges</p> <p>John Cox (National University of Ireland, Galway), Recent trends in research staffing at academic libraries</p> <p>Beth Hall (Bangor University), Librarians supporting research in Wales: Collaborative staff development and capacity building</p>
1:00pm-2:00pm	LUNCH – Octagon Restaurant		
2:00pm-3:00pm	BREAKOUT SESSIONS 2		
	<p>Clonmacnoise Suite: Research and unique and distinctive collections</p> <p>Kate Manning (University College Dublin), The Relevance of the Archivist in the Complexity of Commemoration: Ireland’s Decade of Centenaries</p>	<p>Lough Ree 3: Show & Tell</p> <p>Ronan Madden & Martin O’Connor (University College Cork), Broadcasting the Research Library: Using a radio show to market and promote UCC Library’s Research Services and Resources</p>	

	Della Keating (National Library of Ireland), Born in the USB: Digital collecting at the National Library of Ireland	<p>Joanne Carroll (National Library of Ireland), Researching Rex: The Liam O’Leary Archive and Ireland’s Film Heritage</p> <p>Maria Lassila-Merisalo (Hame University of Applied Sciences), Case HAMK Unlimited: Publishing portal as a tool for skills development</p> <p>Audrey Drohan & Orna Roche (University College Dublin), A Golden Age for collaboration? Applying the Research Data Lifecycle to Iberian Books</p>
3:00pm-3:20pm	POSTER EXHIBITIONS – Clonmacnoise Suite	
3:20pm-3:50pm	REFRESHMENTS / SPONSOR EXHIBITION – Killinure Suite and Library	
3:50pm-5:00pm	PLENARY PRESENTATIONS – Clonmacnoise Suite	
	<p>Helen Young (Loughborough University), The postgraduate research student’s user experience (UX): How can libraries support researcher skills development more effectively?</p> <p>Katherine McSharry (National Library of Ireland), "All the Feels": Using emotion to promote research resources at the National Library of Ireland</p> <p>Dawn Hibbert (University of Northampton), Research Data Management: Increasing the impact of data and the need for data preservation (with examples from Kigali Genocide Memorial)</p>	
5:00pm-5:30pm	CONUL DIRECTORS	
7:00pm	DRINKS RECEPTION – River Shannon Cruise	
8:00pm	DINNER & AWARDS -Clonmacnoise Suite	

MAY 31ST			
9:30am-10:30am	WELCOME: Chair of CONUL Conference Committee – Clonmacnoise Suite KEYNOTE: Danny Kingsley ‘Emerging from the chrysalis - transforming libraries for the future’ – Clonmacnoise Suite		
10:30am-11:30am	BREAKOUT SESSIONS 3 – LIGHTNING TALKS		
	<p><i>Clonmacnoise Suite: Inspiring research through collection development /Marketing research services/Partnerships in support of research</i></p> <p>Jack Hyland & Lisa Callaghan (Dublin City University), Ask the Audience: Identifying what library services are important to the research community at DCU</p> <p>Frank Brady & Ciaran Quinn (Maynooth University), “Are we communicating effectively, and fully engaging with our research community? - A case study at Maynooth University Library”</p> <p>Fran Callaghan (Dublin City University), “Putting the band back together”: Synergy in Research Support</p> <p>Nicole Arbuckle (Backstage Library Works), Supporting Research through Metadata and Access</p> <p>Declan O'Sullivan (Trinity College Dublin), How the partnership between the Library of Trinity College Dublin Digital Resources and Imaging Services and the ADAPT Centre is inspiring and supporting research.</p>	<p><i>Lough Ree 1: Research and Unique and Distinctive Collections</i></p> <p>Aisling Lockhart (Trinity College Dublin), You've Got Mail! Supporting research through an online transcription project</p> <p>Andrea Lydon (National Gallery of Ireland), A Baroque Collection in the National Gallery of Ireland</p> <p>Andrew Slattery (University College Dublin), The National Folklore Collection online: A UCD Library project to support researcher access to a unique collection</p> <p>Barbara McCormack (Maynooth University), Teaching research skills for unique and distinctive collections: Experiences at Maynooth University Library</p> <p>Michael Goodall (Queens University Belfast), Exporting official publications from a DSpace archive and converting to MARC for upload to the British Library and University Library Management System.</p>	<p><i>Lough Ree 2: Open Access</i></p> <p>Dawn, Hibbert (University of Northampton), Open Access: Beyond Compliance</p> <p>Guillaume Rivalle (Clarivate Analytics), How does Open Access research sit in a Citation network?</p> <p>Gemma Hersh (Elsevier), Publishers in Partnership: Creating a broader environment for sustainable scholarly sharing</p> <p>Daniel Montes (University College Dublin), Online exhibit tools: Google Cultural Institute vs Omeka and other open source alternatives</p>
11:30am-12:15pm	REFRESHMENTS / EXHIBITION – FOYER		

12:15pm-1:25pm	BREAKOUT SESSIONS 4 – PRESENTATIONS	
	<p><i>Clonmacnoise Suite: Partnerships in support of research within and across institutions</i></p> <p>Lucy McKenna (Trinity College Dublin) & Marta Bustillo (University College Dublin), Development of a MODS-RDF Cataloguing Tool for the Digital Resources and Imaging Services of Trinity College Dublin.</p> <p>Terry O'Brien (Waterford IT), Research Output of Academic Librarians from Irish Higher Education Institutions 2000-2015</p> <p>Joseph Green (University College Dublin), Making Open Access count: Creating standards to measure the use of Open Access resources</p>	<p><i>Lough Ree 1: The Library as publisher/Digital Scholarship</i></p> <p>Christophe Debruyne (Trinity College Dublin), Facilitating User Engagement by Enriching Library Data using Semantic Technologies</p> <p>Evelyn McAuley (University of Limerick), Measuring Use and Impact: Assessment Strategies for Digital Library Initiatives</p> <p>Lorcan Dempsey (OCLC), The Irish presence in the Published Record</p>
1:25pm-2:25pm	LUNCH – OCTAGON RESTAURANT	
2:25pm-3:35pm	BREAKOUT SESSIONS 5	
	<p><i>Clonmacnoise Suite: Presentation Skills for Researchers</i></p> <p>Jane Burns (Royal College of Surgeons in Ireland), Ciara McCaffrey (University of Limerick) & Mary Delaney (IT Carlow), Be seen and be heard as a researcher: Insights from three librarians on developing research skills, extending our community of practice and engaging in academic publishing</p> <p>Elaine Harrington & Jillian Rogers (University College Cork), Mapping Sound “Off the Map” at UCC: The Potential of Collaboration Between the Library’s Special Collections and the Musicology Department</p> <p>Simon Bains (University of Manchester), A journey of discovery: investigating student publishing at the University of Manchester</p>	<p><i>Lough Ree 3: Show & Tell</i></p> <p>Liz Dore (University of Limerick), Searching Systematically For Your Research...Workshops at UL and UHL.</p> <p>Brid O'Sullivan, (National Library of Ireland) From the Archive to the Stage: Traditional song research at the NLI</p> <p>Aisling Keane (National University of Ireland, Galway), Opening up a Mapping Project Digitally</p>
3:35pm-4:30pm	PANEL DISCUSSION ON OPEN ACCESS - CLONMACNOISE SUITE	
4:30pm	CONFERENCE CLOSE: Chair of CONUL Conference Committee & Chair of CONUL	